

ПОЦЕЛУЯМИ ПРЕЖДЕ СЧИТАЛ Я...



Слова М. ЛЕРМОНТОВА

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В. ШЕБАЛИН

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Предлагаемый романс — темпераментный, романтически-пылкий, с широкой мелодией.

Исполнять его надо лирично, на одном эмоциональном порыве. Следует строго придерживаться указанного темпа, чтобы не внести излишней сентиментальности, не свойственной данному романсу. Рекомендуется лирическому тенору старших курсов.

Быстро

нар

- стал, но те - перь ни - ко - го не люб.

p

- лю. И сле - за - ми ког.

p

- да - то счи - тал я ми - теж - ну - ю жизнь мо - ю;

cresc.

cresc.

но тог - да я лю - бил и же - лал,

mf

f

а те - перь ни ко - го

The first system of the musical score. The vocal line is in B-flat major (two flats) and 4/4 time. It begins with a treble clef and a key signature of two flats. The lyrics "а те - перь ни ко - го" are written below the vocal staff. The piano accompaniment consists of a right hand with a treble clef and a left hand with a bass clef. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The system ends with a double bar line.

не люб - лю. И я

The second system of the musical score. The vocal line continues from the first system. The lyrics "не люб - лю. И я" are written below the vocal staff. The piano accompaniment continues with a treble clef and a bass clef. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The system ends with a double bar line.

счет сво - их лет по те - рял и кры - лья за -

The third system of the musical score. The vocal line continues from the second system. The lyrics "счет сво - их лет по те - рял и кры - лья за -" are written below the vocal staff. The piano accompaniment continues with a treble clef and a bass clef. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The system ends with a double bar line.

бвенья лов - лю: как я серд - це у - несть бы им

The fourth system of the musical score. The vocal line continues from the third system. The lyrics "бвенья лов - лю: как я серд - це у - несть бы им" are written below the vocal staff. The piano accompaniment continues with a treble clef and a bass clef. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The system ends with a double bar line.

cresc.

далі

Как бы

cresc.

веч - ность им бро

сил

dim.

мо ю!

dim.